THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1667 *Thursday, April* 12, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Mr. Yates had a crowded house at half-price;---his *Portraits and Sketches* were highly applauded. Mr. Henry had also an excellent house at the Haymarket; and Mr. Bartley delighted a most respectable audience at the English Opera-House; this evening is his last Lecture during the present season.

Miss Foote and Miss Jarman will play alternate nights, during Easter week, at Covent-garden.---Mr. C. Kemble will play *Romeo* on Easter Monday.---Mr. Young is re-engaged at Covent-garden, and will play *Brutus*, on Wednesday, and *Mr. Beverley*, in *The Gamester*, on Friday next—Miss Foote is engaged at Covent-garden for four nights, to play *Letitia Hardy, Violante, Lady Teazle*, and *Rosalind*—The receipts at Covent-garden, on Saturday evening, for the benefit of Mr. Fawcett, exceeded £700, being the largest receipt of any night during the season, the King's visit excepted.—*The Sun.*

The Cosmorama---This is a Panoramic Exhibition, or rather a medium betwixt a Panorama and the Diorama, possessing more of illusion than the former, and the same kind of reality as the latter, on a smaller scale; to compensate for which, we have fourteen views instead of two; those at present exhibiting are, Mont Blanc, Hospital of St. Bernard, The Town and Palace of Versailles, Mount Vesuvius during an eruption, Trinity Chapel, Canterbury Cathedral, Arsenal at Lisbon, Interior of St. Peter's Church at Rome, The Lake of Constance, City of Jerusalem, The Pantheon, and Piazza Navona at Rome. These views, by means of a very high magnifying power, each of them appears of the immense space that it is in reality; and, by very little stretch of imagination you may fancy yourself actually gazing on the real scenes depicted; although we have ourselves been considerable travellers, we cannot pretend to have seen all the views here exhibited; those we have looked upon, we can vouch are most accurately delineated; Trinity Chapel, The Palace and Gardens of Versailles, and the views in Rome; these we speak of from our own observation; to those who have not seen these celebrated places, we can recommend The Cosmorama as giving them a perfectly correct idea of the scenes depicted; and to those who have seen them, they will doubtless recal many interesting recollections; they have also another use, being admirably adapted to assist study, giving a far more correct idea of the scenes represented than the most minute description can possibly do.

Panorama of the Destruction of Algiers.---We understand this most interesting exhibition will close on the 21st. our friends who have

not seen it have consequently little time to lose, and we are quite sure they will thank us for bringing it under their notice; it is doubly interesting, first as a work of art, and secondly, as recording one of the most interesting achievements, among the many triumphs of British valour; the brilliant event passes as it were before your eyes:---you first have a view of the City of Algiers, as it appeared the day before the battle; then the united British and Dutch fleet assembled for its destruction; the Bombardment, which is really pourtrayed with terrific fidelity; finally the City of Algiers, as it appeared after the battle, with the gratifying spectacle of the British and Dutch boats bringing off the rescued captives, which will interest the specator more than the last view, the conference betwixt the Dey and the British officers to settle the terms of the treaty, which was to abolish for ever Christian slavery in Algiers: altogether this is one of the most interesting exhibitions at present to be viewed in the Metropolis.

That our readers may close their morning's ramble instructively, as well as agreeably, we shall now recommend them to adjourn to 16, Old Bond Street, where they will find a most attractive Exhibition of *Panoramas*, painted by Mr. Suhr, of Hamburg; they are admirably executed, and, as they consist of several most interesting objects that have not before been made the subjects of panoramic exhibition, they should not, by any means, be passed over;---they consist of views of Moscow, The Field of Waterloo, The Sound, St Petersburg, The Coronation of Charles the Tenth, at Rheims, St Steven's Church at Vienna, a view of Hanover, and The Splugen in Switzerland. By adopting the morning round we have here given, our readers will, at a trifling expence, have passed a few hours both agreeably and instructively.

At the Argyll Rooms, this evening, April the 12th, Mr. SMART, so well-known as the Reader of Shakspeare, will give some Readings from Milton, exhibiting the full scope and meaning of the chief beauties of the *Paradise Lost*.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

For a Short Time, at the *Egyptian Hall*, Piccadilly—Extraordinary Musical Juvenile Performer!—Master HARRINGTON, aged 6 years, exhibits daily on *a full-sized Violin*, consisting of Selections from the most eminent Composers, accompanied on the Piano-forte.—Hours of Performance, 12, 2, & 4. Admittance 2s 6d. Children, under 12, 1s. 6d. Family Tickets to admit 4, 8s.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

NEW PANORAMA, 16, Old Bond Street, will shortly change—Its present Views Moscow—The Field of Waterloo—Petersburg—Hanover—The Sound—The Coronation of King Charles Xth—St. Stephen's Church in Vienna, on Corpus Christ's Day—View in Switzerland.—Open from 10 till dusk—Admittance 1s.

Theatre Royal, Hay Market.

M. HENRY'S

Whims and Wonders

In which he will introduce his

Magnificent Spectacle

Of Illusion, Combination, Transformation, &c. &c.

Song—"*Nothing Worth Seeing.*"

Song—"*Doubtful Facts.*" Song—"*The Funny Club.*" and

"BUY A BROOM," (in character)

In the course of the Evening, M. HENRY will attempt several Airs on

THE MUSICAL GLASSES.

After which, he will administer

The Laughing Gas !

To conclude with,

A PHANTASMAGORIC DISPLAY.

Also a Series of beautiful

DISSOLVENT VIEWS !

THE THEATRICAL PICTURE GALLERY

Comprises Likenesses of

Mrs. SIDDONS, YOUNG, Miss STEPHENS, MACREADY, Miss PATON, KEAN, Miss FOOTE, GRIMALDI, TALMA, and

Mr. LISTON, as Paul Pry, will drop in !!

The Monkies' Fandango ! !

The Music of

The Macgregor's Gathering, sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Music in Oberon. The Oracle Peveril of the Peak, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Open every Evening, (Sundays excepted) between the hours of 4 and 10 o'clock.

☞ The Divan is profusely supplied by Magazines and Newspapers, and the visitors provided with excellent Cigars, Coffee, Lemonade, Sherbet, Orgeat, and Capillaire.

WINE INSPIRES US—AND FIRES US !—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

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All Communications must be post paid.—Printing in General.

XUM

Adelphi Theatre, Strand.

MR. YATES

Will, this Evening, To-morrow, and Thursday, repeat his

Sketches & Portraits

IN TOWN & COUNTRY.

Introduction—Etchings and Sketches—Fancy Portrait Painting—Naval Historian—Sir Valentine Varnish—Old Masters—Garrick

Song---"Artists."

Conversations—Mr Likely—Long Tongues—Rheumatism—City Calls

Song---"Paddington Coaches."

Change—Mr Vondoubledrum---Three Words--Lions, Panthers, &c.

Song---"Cross' Menagerie."

PART 2—Trip from London—Quiet Town—Excellent Ears,

Fly Duet.

Theatre Rural—Vernal—Great Grand Daughter's Debut—Duke of Norfolk—Hamlet's address—Pint of Wine—Horsemanship—

Song---"Astley's Amphitheatre."

Blur's Naval History—Smell of Fire---Coach Window--Preparation--

Song---Mansion House Ball."

Varnish's Tragedy---ANIMATED PICTURE, a London Company.

PART III.

MR. CHAIRMAN!

The Hero.....Mr YATES,
Master Othello Hoe-and Scrape.....Mr YATES,
Peter Snicks, Esq.....Mr YATES,
Barnaby Half-and-Half.....Mr YATES,
Bob Major...——.....Mr YATES,
Mrs Rush, alias Molly O'Rigge.....Mr YATES,
Miss Whyflghn Ansfhsn Brushflyettn Von Breomfbhergn Mr YATES,
Mrs Paulina Pry, Mother to Paul.....Mr YATES.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, with the extraordinary effect of moonlight, City of Jerusalem, Pantheon at Rome, and the Piazza Navona. These Views will be shortly changed Admittance 1s. Children half-price.

Closes on the 23rd, the Panorama, 135, OxfordStreet, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

GENEVA.—PANORAMA, STRAND.—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent Assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.